

Follow the Colour Road

Description of Technique

1. Draw three vertical lines on a sheet of cartridge paper.
2. Draw three different patterns such as bottles, vases, pitchers, and so on, using the vertical lines as the centre-line of the pattern.
3. Pick two of the three primary colours.
4. Paint half of the first pattern completely in one of the primary colours.
5. Using the second primary colour, paint half of a pattern on the opposite end of the page.
6. Blend both primary colours evenly and paint half of another pattern.
7. Put aside part of this colour mix.
8. Blend part of all three colours with white. Paint three halves of the patterns using this mix.
9. For the background, paint the side sections with the secondary colour and the middle section with primary colours.
10. Draw the outline of the patterns with a black marker or black tempera.
11. For this project, it is strongly recommended that you use Miracolor tempera because of its vivid primary colours.



Materials

BB Product Code

Miracolor tempera, set of 5 2l bottles	1254853
Cartridge paper, 22.8x30.5cm, 120g/m ² , pack of 100	1352806
Brush # 485-12	1427376
Brush # 483-12	1427277
The CMYC Colour Theory Poster	1209329